

The Latchis Theatre 50 Main Street- Brattleboro, VT 05301 • (802) 254-6300 | (800) 798-6301 • [www.latchis.com](http://www.latchis.com)

**October 1, 2011**

TIME: 1:00 p.m. in Latchis Theatre 4, Brattleboro, VT

Short: **Elliott Erwit: I Bark at Dogs**

Directed by Douglas J. Sloan

12 min, 2011, USA

"Elliott Erwit: I Bark At Dogs" examines the diverse scope of Erwit's photography, a 60+ year career that has earned him a major retrospective showcase at the International Center of Photography museum as well as recognition for Lifetime Achievement at the 2011 Infinity Awards Ceremony where the film was screened for the first time. Distinguished as both a documentary and commercial photographer, Erwit has made some of the most memorable photographs of the twentieth century, including portraits of Marilyn Monroe, Jackie Kennedy, and Che Guevara, as well as astonishing scenes of everyday life, filled with poetry, wit, and special sense of humor. Dogs are a subject of constant fascination for Erwit, and add yet another dimension to a wildly variant body of work. Erwit is also known for the creation of an alter ego, a persona he has dubbed Andre S. Solidor, who has come to represent a sort of satirical conflation of the fads, absurdities and shortcomings of the modern art world as Erwit sees them.



Feature: **Family Band: The Cowsills Story**

Directed by Louise Palanker & Ian Broyles

90 min. 2011, USA

The Cowsills are the real life inspiration behind The Partridge Family but The Cowsills' story is not a sit com. Their story is raw and honest and tragic and beautiful. The Cowsills personify The Baby Boomer Generation in all of its extremes and eccentricities. All of its tragedies and triumphs. Their public image was talent and charm. Their private reality was secrets and fear. One of the most musically gifted American Families to hit the top of the pop charts, The Cowsills rose to fame, success and stardom in the late sixties. Five years later, their star

came crashing back down to earth. In 2010, you will learn what happened to The Cowsills.

TIME: 4:00 p.m. in Latchis 4

**New Year**

Directed by K. Lorrel Manning

105 min. 2010, USA

Cast: Alan Dale, David Fonteno, JD Williams, Jose Yenque, Michael Cuomo, Monique Gabriela Curnen, Noah Mills, Tina Sloan, Will Rogers, Wilmer Calderon

Sgt. Cole Lewis, mentally and physically scarred by his time served in Iraq and Afghanistan, finds humanity, compassion and friendship in a group of similarly injured veterans in the psychiatric ward at a remote Veterans Hospital. Through humor and pathos, Lewis becomes a ray of hope in the ward, as the men find a way to combat their post-war grief. However, just as their luck starts to change, Lewis soon faces his fiercest battle yet.





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TIME: 7:00 p.m. in Latchis Theatre, Main Stage, Brattleboro, VT

**Ken Howard Lifetime Achievement Award Ceremony**

Emmy and Tony Award winning actor, **Ken Howard**, will be the recipient a Lifetime Achievement Award, presented through the 2011 Flickers North Country Film Festival by the Rhode Island International Film Festival. Previous recipients have included actors Paul Sorvino, Ernest Borgnine, Kim Chan and Seymour Cassell, director Blake Edwards, and actresses Cicely Tyson and Patricia Neal.

Howard has had a long career spanning Broadway, TV and Film. He will be remembered for his starring role as Coach Reeves in the television series he created, The White Shadow. Most recently he was nominated for an Emmy as Outstanding Supporting Actor for his role in Grey Gardens opposite

Jessica Lange and Drew Barrymore for HBO. He is currently President of the Screen Actors Guild (SAG).

**THE ROAD TO HOLLYWOOD: A SHORTS FILM PROGRAM**

**The Sea is All I Know**

Directed by Jordan Bayne  
29 min. 2011, USA

Cast: *Melissa Leo, Peter Gerety*

An extraordinary story of love in the face of death. "The Sea Is All I Know" is an honest portrait of a family coming to terms with their relationship to death. When estranged couple, Sara [Academy Award Winner Melissa Leo] and Sonny [Peter Gerety], come to the aid of their dying daughter, the

experience sends them spiraling into spiritual crisis and brutal heartbreak. In the end, an act of selfless love, renews their lives, transcends their loss of faith, even death itself. It is a testament to the strength and resilience of the soul. Award winning director Jordan Bayne brings her poetic sense to a heart wrenching situation-- once again exploring the struggles of the human condition.



**Hollow**

Directed by Rob Sorrenti  
20 min. 2010, United Kingdom

Award winning director Rob Sorrenti's latest short film "Hollow" is a sensitive observation about the nature of addiction. Exploring the idea that love isn't always enough when it comes to getting clean and the inevitable sacrifice that comes with sobriety

**The Winter Boy**

Directed by Rachel House  
8 min. 2011, New Zealand

A mother tries to comfort her grieving son, but on each attempt her son's silence becomes more and more deafening. An outing to the local aquarium places further strain on their troubled relationship - until her son finds a reason to let his mother in again.



**The 36**

Directed by Nic Weinfield  
7 min. 2011, USA

Set against the backdrop of hate and religious persecution in the Spring of 1945, an old Polish woman is given the opportunity to do nothing, or the right thing, when a young Jewish girl is attacked outside her window.

**Adam's Tallit**

Directed by Justin Olstein

16 min. 2010, Australia

Recently widowed Magda has become terse.

She tries to temper her grief and resentment within the self-imposed confines of her sewing room, crafting 'tallits' (prayer shawls) for Jewish boys.

When she reluctantly babysits her

vivacious young grandson Adam, he unknowingly empowers her to realise that what she wants isn't actually what she needs.



**One Shoe Blues**

Directed by Sandy Boynton

5 min. 2010, USA

The great B.B. King stars in this wry and elegant music video, along with some enthusiastic intrusions by uninvited sock puppets. Shot on 35mm film, this is cartoonist Sandra Boynton's first venture into film-directing. The song 'One Shoe Blues' was written by Sandra Boynton and Michael Ford, for the album 'BLUE MOO: 17 Jukebox Hits from Way Back Never.' For all ages, except 43.

**The Shore**

Directed by Terry George

30 min. 2011, Ireland

Cast: *Ciaran Hinds, Conleth Hill, Kerry Condon*

The Shore is the inspiring story of two boyhood best friends, Joe and Paddy. Their world and their friendship shattered by escalating conflict in Belfast, the two boys' lives take very different paths. 25 years later, Joe returns to Belfast for the first time with his 24-year-old daughter. In his absence Paddy has married Joe's former fiancée. Can old wounds be healed? The answer is in equal parts hilarious and moving.



**October 2, 2011**



TIME: 2:00 p.m. in Latchis 4

Short: **Johnny and Lyman: A Life Together**

Directed by Paul Detwiler & Michael Chen

18 min. 2010, USA

Profiles the 65-year relationship of two men who have lived together through tremendous social change. Their historical perspectives span pre- Stonewall to present, providing fascinating insights into how much has changed for GLBT people, as well as challenging and dispelling stereotypes about gay relationships. They share their insights on monogamy, commitment, and love with disarming candor and insight. Their touching

story illuminates the humanity of those affected under current legislation regarding marriage



## SCREENING SCHEDULE OCTOBER 1-2, 2011

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equality and provides a window into the some of the many complex facets of the GLBT experience.

**Feature: The Green**

Directed by Steven Williford

90 min. 2011, USA

Cast: *Cheyenne Jackson, Illeana Douglas, Jason Butler Harner, Julia Ormond, Bill Sage, Boris McGiver, Karen Young, Marcia DeBonis, Mark Blum, Mary McCann, Michael Godere*



Having left behind a life in New York City for the village charm of shoreline Connecticut, Michael Gavin, an English teacher at a progressive private high school, thinks he can live a simple, harmonious domestic existence with his partner Daniel. Seemingly more concerned with the minutiae of suburban life than he is about challenging the bias he experiences in the provincial, recession-weary yankee bastion, Michael adheres to an unspoken survival code: Don't speak up, don't make trouble.

But Michael's world is turned upside-down when he is accused of engaging in "inappropriate behavior" with a male student, who runs away from home leaving behind his financially-strapped mother and her mercenary boyfriend to capitalize on the school's culpability in the alleged affair.

With his job, relationship, and freedom in jeopardy, Michael must confront the suspicions of his co-workers, the latent homophobia of his friends and neighbors, and Daniel's doubts about his partner's innocence after the investigation reveals a secret from his past.

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### **ABOUT THE FLICKERS NORTH COUNTRY FILM FESTIVAL:**

The Mission of the **Flickers North Country Film Festival** is to enhance the economic development of the North Country region through the presentation of an internationally recognized arts event and the promotion of a culture exchange on a national and international level. Creating a confluence of art and commerce, the Festival brings together world-class celebrities, award-winning filmmakers, new talent and audience members.

The Festival's goal is to educate the public about the historical achievements and artistic expressions of related global cultures while developing and encourage an appreciation for the film arts.

The **Flickers North Country Film Festival (FNCFF)** is a community-based, non-profit event, under the banner of the *FLICKERS Arts Collaborative*, its creator. For more information please go to our websites: <http://northcountryfilmfestival.org/> or [www.RIFilmFest.org](http://www.RIFilmFest.org)

